

Fifteenth annual

Bach at St. Bartholomew's

April 24
May 15



SUNDAY, MAY 15, 5:00 P.M.

Sing it Bach to me

Welcome to St. Bartholomew's Church!

This "Bach at St. Bartholomew's" series is one of many ways we celebrate the beauty and transcendent power of great music. We are delighted you have joined us this evening.

Please leave a contribution as you are able, either in an offering plate (located near the entrances to the church) or online (<https://www.osvhub.com/stbs-md/funds>, please select "Music").

All contributions support *Music at St. Bartholomew's* and the parish outreach fund.

Prelude and Fugue in C (BWV 545)

Chorale preludes based on tunes still familiar today

from *The Hymnal 1982*

by J.S. Bach

No. 74Fantasia on *Valet will ich dir geben* (BWV 735)

No. 339*Schmücke dich, o liebe Seele* (BWV 654)

No. 396*Nun danket alle Gott* (BWV 657)

No. 421*Allein Gott in der Höh sei Ehr* (BWV 662)

No. 61*Wachet auf, ruft uns die Stimme* (BWV 645)

No. 390*Kommst du nun, Jesu* (BWV 650)

No. 107*In dulci jubilo* (BWV 729)

Toccat and Fugue in D minor (BWV 565)

Organ: Casavant Frères 1955, enlarged and rebuilt 2007 by Casavant and David M. Storey

Thank you for joining us!

Please consider contributing as you are able
either in an offering plate (located near the entrances to the church)
or online (www.osvhub.com/stbs-md/giving/funds, please select “Music”).

This will help enable us to produce more musical offerings in the future, as well as support our parish outreach fund.

The mission of St. Bartholomew’s Outreach programs is to nurture multi-generational relationships with our neighbors, locally and globally. Among many other activities, we support the 40 West Assistance and Referral Center, which provides food and emergency assistance for thousands of Baltimore residents annually, and Hope Harbor, which creates long-term partnerships with families seeking help to break the cycle of poverty.

Your support is deeply appreciated.



Dr. **Theodore S. (Ted) Davis** located to Baltimore in 2003 following a nearly 20-year career in church music, including previous positions in Richmond, Virginia and Cambridge, Massachusetts. He holds music degrees in organ performance from Birmingham-Southern College (Birmingham, Alabama), choral conducting from Northwestern University (Evanston, Illinois), and harpsichord from the Longy School of Music (Cambridge, Massachusetts). In 2017, he earned his doctorate from The Peabody Conservatory.

Ted is an active organ and harpsichord recitalist as well as a chamber music performer and conductor. As a soloist he has performed around the mid-Atlantic region, New England, and the Southeast. He has achieved national recognition in organ-playing competitions, and is an active composer with works printed by two publishers. Other musical interests have led to studies in a *capella* vocal music with the *Western Wind* of New York, as well as studies in vocal and instrumental music with the medieval and renaissance consort *Sirinu* of England, and baroque ensembles *The Parley of Instruments*, also of England, and *Tafelmusik* of Toronto. He has served as assistant to the music directors in Baroque opera productions at the *Boston Early Music Festival* and the *Amherst Early Music Festival*.

As part of the music series Ted has established at St. Bartholomew's, he conducts the church choir in choral evensong services, presents an annual “Bach at St. Bartholomew’s” series (music of J.S. Bach for organ and harpsichord), and conducts choral concerts. In the latter, the church choir has been joined by additional singers from the community and orchestra, performing works which recently have included Charpentier’s *Te Deum Laudamus*, Duruflé’s *Requiem*, *Missa Luba*, and, most recently, Part 1 of Handel’s *Messiah*.

For more information about Ted’s upcoming performances and available recordings, visit www.theosdavis.com.

St. Bartholomew’s Episcopal Church • 4711 Edmondson Avenue • Baltimore, Maryland 21229

Phone: 410-945-7263 • Web: www.stbs-md.org

On Facebook: *St. Bartholomew’s Episcopal Church*, and *Music at St. Bartholomew’s*